

On behalf of the Twenty-Second Congressional District of Texas, congratulations again to Sophie Atkinson for winning two gold medals at the AAU Junior Olympics. We thank her for bringing this success home to Katy and wish her the best in her future track career.

COMMEMORATING THE 50TH ANNIVERSARY OF WAUBONSEE COMMUNITY COLLEGE

**HON. BILL FOSTER**

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

*Monday, September 12, 2016*

Mr. FOSTER. Mr. Speaker, I rise today to commemorate the 50th Anniversary of Waubonsee Community College.

Named after a Pottawatomie Native American chief who lived in the Fox River Valley during the 1800s, Waubonsee means “early dawn.” Since its foundation in August 1966, Waubonsee has served more than 290,000 students, including more than 33,000 degree and certificate earners, and has grown to four major campuses across Illinois.

Known for its reputation as an innovator in the areas of accessibility, Waubonsee has provided distance learning and online courses for more than 20 years. In addition to numerous bold initiatives in partnership with the community, Waubonsee recently pioneered the Health Care Interpreting Associate Degree, a first of its kind in the State of Illinois, designed to assist patients and doctors who may speak different languages.

Through its extracurricular programs, honor societies, cultural and art groups, leadership programs, and collegiate sport teams, Waubonsee Community College truly provides a full learning experience to its students.

Mr. Speaker, I ask my colleagues to join me in celebrating Waubonsee Community College’s fifty years of service to our community.

MILAN YOUNG WINS NATIONAL CHAMPIONSHIP AT THE AMATEUR ATHLETIC UNION JUNIOR OLYMPICS

**HON. PETE OLSON**

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Monday, September 12, 2016*

Mr. OLSON. Mr. Speaker, I rise today to congratulate Milan Young of Richmond, TX for winning the national championship at the Amateur Athletic Union Junior Olympics.

Milan leapt to victory with a time of 13.85 seconds in the 100-meter hurdles. Currently at Lamar High School, she suffered from stress-fractures in her pelvis as a sophomore. After qualifying for the Class 6A meet as a freshman, Milan was forced to take an entire season and summer to heal. The future Olympic hopeful has clearly returned from her injury with vengeance and has her sights on what’s next.

On behalf of the Twenty-Second Congressional District of Texas, congratulations again to Milan Young for her national championship win at the AAU Junior Olympics. We are proud of her for bringing this win home to Richmond and wish her luck with her future track and field career.

LANCE HINDT ELECTED SUPERINTENDENT OF KATY INDEPENDENT SCHOOL DISTRICT

**HON. PETE OLSON**

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Monday, September 12, 2016*

Mr. OLSON. Mr. Speaker, I rise today to congratulate Lance Hindt for being elected to serve as Superintendent of the Katy Independent School District (ISD).

Lance served as the Superintendent of Allen Independent School District (ISD) since 2014. While there, Lance was tasked with solving issues relating to the new stadium for the high school football powerhouse conference. Prior to serving Allen (ISD), Lance was the Superintendent of the Stafford Municipal School District. He began his teaching career at John Foster Dulles High School in Sugar Land and is himself a graduate of Katy ISD’s James E. Taylor High School. With his distinguished career in education, his return to Fort Bend County makes him a fantastic addition to the Katy ISD.

On behalf of the Twenty-Second Congressional District of Texas, congratulations again to Lance Hindt for being named the new Superintendent of the Katy Independent School District. We thank him for his commitment to education excellence.

HONORING JIMMY OWENS

**HON. JOHN CONYERS, JR.**

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

*Monday, September 12, 2016*

Mr. CONYERS. Mr. Speaker, jazz artist Jimmy Owens will be honored this year by the Congressional Black Caucus Foundation (CBCF) at the Jazz Forum and Concert during the 46th Annual Legislative Conference (ALC). Mr. Owens, an internationally renowned trumpet and flugelhorn player, composer and educator, will also perform at the concert, which will take place on Thursday, September 15, 2016, at the Walter E. Washington Convention Center, in Washington, D.C. Mr. Owens will receive the 2016 CBCF ALC Jazz Legacy Award for his contributions to jazz and world culture. I am pleased to share the following details of Mr. Owens distinguished career as they appear in his own biography.

Jimmy Owens was born in New York City on December 9, 1943. He began his trumpet studies at the age of fourteen with Donald Byrd and later studied composition with Henry Brant. He graduated from the High School of Music and Art and received a Master of Education degree from the University of Massachusetts. At age fifteen, Jimmy played with the Newport Youth Jazz Band and later played with Lionel Hampton, Hank Crawford, Charles Mingus, Max Roach, Duke Ellington, and Billy Taylor among others. He has over forty-five years of experience as a Jazz trumpeter, composer, arranger, lecturer, and music education consultant. His experience covers a wide range of international musical achievement, which includes extensive work as a studio musician, soloist, bandleader, and composer of orchestral compositions, movie scores, and ballets. In January 2012, Jimmy was the re-

cipient of the A. B. Spellman Jazz Award for advocacy from the National Endowment for the Arts. In January 2008, Jimmy was the recipient of the Benny Golson Jazz Master Award at Howard University.

In 2007, he produced and released a new CD on his own label Jay-Oh Jazz Recordings, a division of Jay-Oh Productions, Inc., called Peaceful Walking, with a fine rhythm section from Italy. As one reviewer said: “This terrific quartet is a platform for Jimmy Owens to display his writing, arranging, and playing prowess—which he does with precision.” He also appeared on Gerald Wilson’s CD Monterey Moods [2007]. This was his third appearance on a Wilson CD in recent years. He was a sideman in the critically acclaimed In My Time [2005] and New York New Sound, Gerald Wilson’s 2003 Grammy nominated CD. In 2004, he also appeared on One More—Music of Thad Jones (2004).

Jimmy is an active and important member of the Jazz education community. He sits on the boards of the Jazz Foundation and was on the Board of Local 802 AFM from 1998 through 2009. His expertise and knowledge is often called upon for issues relating to health and pension benefits for Jazz artists or to share his first-hand experiences about being in the bands of several Jazz Masters. Jimmy is one of the few trumpeters of his generation who played as a sideman with such extraordinary Jazz leaders as Lionel Hampton, Hank Crawford, Charles Mingus, Max Roach, Duke Ellington, Billy Taylor, and the Thad Jones/Mel Lewis Band, among others. As a result, he can share unique musical and personal recollections of performing in some of the most exciting bands in the history of Jazz music. His anecdotes are priceless: being chosen by Willie Ruff to play a trumpet tribute to Cootie Williams, Sweets Edison, Roy Eldridge and Dizzy Gillespie at the historic 1972 inaugural Ellington Fellowship Concert at Yale; sitting in with Miles Davis at the age of fifteen; participating in the 20th anniversary musical celebration of Senegal’s independence in 1980. In addition to all of this, he’s also led his own group, Jimmy Owens Plus . . . since the 1970s playing at festivals and in concert halls all over the world.

While Jimmy is known as a hard bop player, and it’s true, it hardly covers the breadth and scope of his musical skills. Throughout his long career, Jimmy has consistently emphasized in both his performances and recordings a deep understanding of the blues as well as beautiful and articulate emotional projection on ballads. As a reviewer stated in All About Jazz regarding Jimmy’s performance on One More: The Summary—Music of Thad Jones, Vol 2 (2006), an all-star recording on which Jimmy appeared—“Jimmy Owens . . . proves that he’s better than ever, whether employing a breathy, vocal quality (Little Pixie), a smooth flugelhorn sound (Three in One), or brilliant and elliptical Jones-like melodic ideas (Rejoice).” Most recently, Jimmy recorded Jimmy Owens’ The Monk Project choosing a stellar group of musicians, including Kenny Barron, Kenny Davis, Winard Harper, Wycliffe Gordon, Marcus Strickland, and Howard Johnson, which was released in January 2012 to critical acclaim. As Rob Young wrote in Urban Flux: “Owens intelligently approaches each composition with stamina and respect to these ten daunting masterpieces. On the opener, Bright Mississippi, it is evident Owens tonality is

clearly poignant as his horn vibrates through and through the intricate passage with precision. This explosive gem sets the tempo to remind us that he [Owens] is more than capable to form this collection of standards in a way that hasn't been done before."

Mr. Speaker, it was Jimmy Owens who challenged me to bring Jazz into the legislative arena, for consideration as a national asset that must be preserved and promoted. Jimmy Owens is a living national jazz treasure of international acclaim and I urge all members to join me in commending him for his magnificent contributions.

#### HONORING JAZZMOBILE

#### HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Monday, September 12, 2016

Mr. CONYERS. Mr. Speaker, Jazzmobile, the world's first not-for-profit organization solely devoted to jazz, will be honored this year by the Congressional Black Caucus Foundation (CBCF), at the Jazz Issue Forum and Concert that will take place during the 46th Annual Legislative Conference (ALC). The Jazzmobile All-Stars will perform at the concert, which will take place on Thursday, September 15th, 2016, at the Walter E. Washington Convention Center, in Washington, DC. Robin Bell-Stevens, Director of Jazzmobile, and Kim Taylor-Thompson, daughter of Jazzmobile founder, Dr. Billy Taylor, will accept the 2016 CBCF ALC Jazz Legacy Award on behalf of the organization, for their five decades of contributions to Jazz and world culture.

Jazzmobile began in 1964, when Harlem was besieged by racial unrest. It was in that turbulent time that the great jazz pianist and educator, Dr. William "Billy" Taylor, had an idea to use Jazz as a culturally enriching antidote to the urban blight that inner-city children were exposed to. Drawing on the New Orleans street parade tradition, Dr. Taylor—along with arts patron Daphne Arnstein, founder of the Harlem Cultural Council—turned an unused float into a floating Jazz stage, and took Jazz directly to the youth, who, because they could not afford to hear the music in clubs, were not exposed to it in school, and did not hear it on the radio, were now able to hear the music for free in their neighborhoods.

Designated as a major cultural institution by the New York State Council on the Arts in 1977, and a recipient of the Emergency School Aid Act, Jazzmobile applied the principles of jazz improvisation and the arts to underserved children so they can have positive means of self-expression and cultural pride. To date, Jazzmobile has presented Jazz to all of New York's five boroughs, with over four million people attending their free concerts. They also provide lecture demonstrations, clinics, symposiums, workshops, a vocal competition, and their Summerfest mini-festival. Throughout their five decades, some of the greatest musicians in jazz performed, worked and studied with Jazzmobile including, Dizzy Gillespie, Duke Ellington, Herbie Hancock, Horace Silver, Jimmy Owens and Wynton Marsalis, to name a select few.

Jazzmobile has received a number of awards including, the National Jazz Museum in Harlem & Great Harlem Chamber of Com-

merce's Award for Excellence, The Conspicuous Service Award from the New York State Council on the Arts, The New York City Arts and Business Council's Encore Awards, Citibank's Community Service Award, the New York City Service Award, and several citations from Mayors Edward Koch, David Dinkins and Michael Bloomberg.

But Jazzmobile's greatest achievement is that it serves as the model for thousands of jazz-based organizations, from Pittsburgh's Manchester Craftsman's Guild, San Francisco's SF JAZZ Center, to Jazz at Lincoln Center in New York City. Mr. Speaker, Jazzmobile is a living jazz treasure and I urge all members to join me in commending this organization for their magnificent contribution to American and world culture.

#### HONORING JAMES ALLEN FORD

#### HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Monday, September 12, 2016

Mr. CONYERS. Mr. Speaker, tenor/soprano saxophonist, composer, arranger, and educator James Allen Ford, professionally known as Joe Ford, one of the most accomplished and inventive musicians in Jazz, will be honored this year by the Congressional Black Caucus Foundation, at the Jazz Issue Forum and Concert that will take place during the 46th Annual Legislative Conference. Mr. Ford will perform at the concert with the Washington Renaissance Orchestra, which will take place on Thursday, September 15th, 2016, at the Walter E. Washington Convention Center, in Washington, DC. Ford will also receive the 2016 CBCF ALC Jazz Legacy Award for his four decades of contributions to Jazz and world culture.

Born on May 7, 1947 in Buffalo, New York, Ford began playing piano at age of seven and switched to the saxophone four years later, eventually studying with Makanda Ken McIntyre, Jackie McLean and Frank Foster. He also studied percussion with drummer Joe Chambers. He played in a number of local funk bands and campus groups in high school, and at Central State University in Ohio, where he received his BA in Music Education in 1968. After graduation, Ford returned to Buffalo and worked as a music teacher, directing a school band and chorus, and played piano with local bands, and national groups including The Miracles.

In 1973, Ford was the co-leader and co-producer of Buffalo's influential John Coltrane/Miles-Davis-influenced Birthright jazz ensemble, with tenor saxophonist Paul Gresham, and drummer Nasar Abadey. The group released two critically acclaimed albums for Freelance Records: *Free Spirits* and *Breath of Life*. Ford also played with the Buffalo Jazz Ensemble, a group that featured members of the fusion group, Spyro Gyra. Invited by McCoy Tyner to join his group, Ford moved to New York City, and was a key member of that band, which extended and elaborated on John Coltrane's innovations. Two of the seven albums Ford recorded with Tyner's Big Band—*The Turning Point* and *Journey*—won Grammy awards for Best Large Jazz Ensemble Performance in 1992 and 1994. Ford released his first solo recording *Today's Night* in 1993, and

recorded over eighty albums as a sideman with a wide variety of jazz artists including Jimmy Owens, Abdullah Ibrahim, Idris Muhammad, Malachi Thompson and Freddy Cole.

Ford joined Jerry Gonzalez's pioneering Fort Apache Band in 1990: an ensemble of Puerto Ricans and African-Americans, who enriched the linkages between jazz and Afro-Latin rhythms. Ford composed the title tracks for their recordings, *Crossroads*, *Pensativo* and *Firedance*, which garnered three Grammy nominations from 1994 to 1996. In late nineties, Ford led two groups, The Black Art Sax Quartet, and a big band entitled *The Thing*. Ford was inducted in the Buffalo Hall of Fame in 2004, and he currently performs with Nasar Abadey and SUPERNOVA.

Mr. Speaker, Joe Ford is a living jazz treasure and I urge all members to join me in commending him for his magnificent contribution to American and world culture.

#### SENATE COMMITTEE MEETINGS

Title IV of Senate Resolution 4, agreed to by the Senate of February 4, 1977, calls for establishment of a system for a computerized schedule of all meetings and hearings of Senate committees, subcommittees, joint committees, and committees of conference. This title requires all such committees to notify the Office of the Senate Daily Digest—designated by the Rules Committee—of the time, place and purpose of the meetings, when scheduled and any cancellations or changes in the meetings as they occur.

As an additional procedure along with the computerization of this information, the Office of the Senate Daily Digest will prepare this information for printing in the Extensions of Remarks section of the CONGRESSIONAL RECORD on Monday and Wednesday of each week.

Meetings scheduled for Tuesday, September 13, 2016 may be found in the Daily Digest of today's RECORD.

#### MEETINGS SCHEDULED SEPTEMBER 14

9:30 a.m.

Committee on Foreign Relations  
Subcommittee on Western Hemisphere, Transnational Crime, Civilian Security, Democracy, Human Rights, and Global Women's Issues

To hold hearings to examine protecting girls, focusing on global efforts to end child marriage.

SD-419

10 a.m.

Committee on the Judiciary  
Subcommittee on Oversight, Agency Action, Federal Rights and Federal Courts

To hold hearings to examine protecting Internet freedom, focusing on the implications of ending United States oversight of the Internet.

SD-226

2:15 p.m.

Committee on Foreign Relations  
To hold hearings to examine North Atlantic Treaty Organization expansion, focusing on the accession of Montenegro.

SD-419